

THE CLASSICAL CODE

1. Concert hall is 'consecrated'
2. Audience pays to hear the music.
3. Performer is on the stage, audience in the hall.
4. Podium is lit (spotlights).
5. Audience is in street clothes, performers in gala.
6. Audience listens reverently to the music (doesn't chat, drink).
7. Music is museal (like a painting in a museum), not contemporary.
8. Performance is 'authentic' (as the composer intended it).
9. The ensemble is established (orchestra, string quartet, trio, etc).
10. Audience applauds for the performer (before and after).